



**Joan
Andreu
Quiles**

Digital Composer
Official Nuke Trainer

As an entrepreneur and passionate about my vocation for the audiovisual and film industry, I decided to go into the special effects world as a Digital Composer.

I love photography and cinema and I always try to learn and improve my skills with the people who are around me.

I can work under pressure and I'm a good team member with communication skills.

I will always try my best and I get absolutely involved in the projects I work because I love what I do.



PROFESSIONAL EXPERIENCE

DIGITAL COMPOSITOR
Mikros Animation
May 2017 > Jan. 2018
Paramount Pictures
London

Sherlock Gnomes (2018) | Film ★
Creatively combining all the renders into the final image, ensuring that the style of the project and the director's criteria are respected and continuous over the film. Creating master comps and leading comp sequences.

LEAD COMPOSITOR
Jellyfish Pictures LTD
May > Sept. 2017
BBC
London

Bitz and Bob (2018) | Animation Series
Creating integrations, roto work, clean plates, chroma key and final comps.

LEAD COMPOSITOR
Hampa Studio
Feb. > April 2017
Valencia

My talking Tom (2017) | Animation Series
Digital Composer & Lighter in the animated series "My Talking Tom" and advertisement projects.

LEAD DIGITAL COMPOSITOR
Blue Dream Studios
May 2015 > Jan. 2017
Valencia

Animal Crackers (2017) | Film ★
Responsible for compositing the final shots created by the lighting department. Working closely with the Compositing Supervisor to determine the best approach to solve compositing challenges.

LEAD COMPOSITOR
El viaje imposible S.L
Sep. > Oct. 2016
Madrid

El viaje imposible (2017) | Trailer
Lighting with Arnold Render and creating final compositions with Nuke. Supervised by Antonio Caparrini (TD Lighting Pixar) and Ramón López Seco de Herrera (Blue Sky).

SENIOR COMPOSITOR, TRACKING & ROTO ARTIST
Snowgun Films
Nov. 2014 > May 2017
New Zealand

Troll Bridge (2017) | Film
Creating final compositions, tracking shots and making rotos and layouts for the film Troll Bridge, directed by Daniel Knight under the supervision of Christian Bloch.



EDUCATION

FXPHD
Nuke for trainers
Official Nuke Trainer Certification
2015

PRIMER FRAME
Master VFX
Specialization in Digital Composition
2013

PRIMER FRAME
Master 3D animation
Specialization in Digital Composition
2014-2015

UNIVERSITAT DE VALÈNCIA
Degree
Audiovisual Communication
2009-2013



LANGUAGES

ENGLISH
Full
Professional proficiency

SPANISH
Native
Bilingual proficiency

CATALAN
Native
Bilingual proficiency

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